

SAMPLE PAGES: CH-61/RT-109

The Game

Written and Formatted for Choral Speaking/Reading
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BEAT AND RHYTHM

To find the proper rhythm, first read-aloud and clap through the text as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance. Once the group understands the rhythm patterns and flow of the piece, it can start to experiment with varying tempos, volumes, emphasis, inflections, etc.

ONOMATOPOEIA

This script was written to include a large number of "onomatopoeia words". Onomatopoeia is defined as:

- (1) The naming of a thing or action by a vocal imitation of the sound associated with it (as buzz, hiss).
- (2) The use of words whose sound suggests the sense.

The challenge: To read-aloud or speak the "onomatopoeia words" in such a way that they truly imitate the associated sounds. If you take time to make this happen, you have the chance to create an exceptional performance!

BASKETBALL

All the "onomatopoeia words" found in this script are meant to re-create the atmosphere of a crowd watching a high school basketball game.

ALL MALE VOICES: The game -
ALL FEMALE VOICES: The game -
ALL: From the start!

ALL MALE VOICES: Tweet, tweet – a whistle bleating,
ALL FEMALE VOICES: Ka-thump – all hearts are beating.

ALL: Swaying to the beat of two high school bands,
Syncopated music, coming from the stands.

Then quickly through a door, squeaky sneakers
rush by.

The crowd starts to screech, the crowd starts
to cry.

ALL MALE VOICES: Tweet, tweet – a whistle bleating,
ALL FEMALE VOICES: Ka-thump – all hearts are beating.

ALL: The game -
The game -
From the start!

ALL MALE VOICES: The ball -
ALL FEMALE VOICES: The ball -
ALL: On the fly.

ALL MALE VOICES: A flip, a toss, a flicking

ALL FEMALE VOICES: A touch, a tap, off-tipping.

ALL: The crowd grows breathless, all eyes on the floor.

Whiz, catch, dribble, run – high-hoping to score!

ALL: Yes it begins – tweet, ka-thump, tap, run,
And whatever happens now can't be undone.

ALL MALE VOICES: A flip, a toss, a flicking

ALL FEMALE VOICES: A touch, a tap, off-tipping.

ALL: The ball -
The ball -
On the fly.

ALL MALE VOICES: The play -

ALL FEMALE VOICES: The play -

ALL: To execute.

ALL MALE VOICES: Shuffle, bump - into positions,

ALL FEMALE: Analyze the court conditions.

ALL: The point guard moves on down the floor,
Pass, toss, toss, snatch – looks around to
explore.

They set up their offense, focus on their goal,
Wait for the screen, then do the pick and roll!

ALL MALE VOICES: Shuffle, bump - into positions,

ALL FEMALE VOICES: Analyze the court conditions.

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ALL MALE VOICES: The play -

ALL FEMALE VOICES: The play -

ALL: To execute.

ALL MALE VOICES: The score -

ALL FEMALE VOICES: The score -

ALL: Climbs on high.

ALL MALE VOICES: Growl, bump, hustle, scoot,

ALL FEMALE VOICES: Move, wriggle, jump, shoot.

ALL: The path is clear and here's the scoop:
That path leads hard - right to the hoop!

Now watch the ball and watch the dunk.
Goes 'round the rim, and then – kerplunk!

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