

HERB AND LOIS WALKER'S
SCRIPTS FOR SCHOOLS

**Let the
Grandparents Do It!**



A TRIBUTE TO GRANDPARENTS
READERS THEATER SCRIPT
FOR BEGINNING READERS

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Let The Grandparents Do It!

By Lois Walker

ESTABLISHING THE RHYTHM

To find the proper rhythm for this RT piece, first read-aloud and clap through the sections as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance. After you have established the beat, it is time to start interpreting, experimenting, and having fun with the words by varying tempo, volume, inflection, and expression.

FORMATTING

This script is formatted for 17 readers: 16 SOLO READERS, ALL GIRLS, ALL BOYS, an ALL CHORUS and a NARRATOR. The narrator might be a teacher or older reader.

READER 1: When I was young,
 Folks told my parents...

(Use your imagination and have fun interpreting the following line. The line is repeated throughout the script).

ALL: Beeeeeee careful, don't spoooooil **that baby!**

ALL GIRLS: Oh no!

NARRATOR: Don't cuddle that baby
 Don't tickle, don't hug.

READER 2: Don't give that baby
 Too much love.

NARRATOR: Don't run to each cry,
 Each hiccup and sigh.

READER 3: Don't spoil that baby.

READER 4: That's all there is to it.

READER 3: Don't spoil that baby...

ALL: Let the grandparents do it!

ALL CHORUS: Who's the best of the family line?
 Well, my grandparents just suit me fine.
 They're top, top, top of the family tree
 `Cause my grandparents are
 Good to me!

READER 1: Then, when I was a little older,
 Folks told my parents...

