

Herb and Lois Walker's  
SCRIPTS FOR SCHOOLS

# THE THREE LITTLE PIGS



**CHORAL SPEAKING  
TEACHER/PRIMARY  
BY LOIS WALKER**

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**THE THREE LITTLE PIGS**  
**A Choral Speaking Re-telling in Rhyme**

**Written and Formatted by Lois Walker**  
**For Primary Voice Choirs**

**VOCABULARY LIST:**

**manure: n.** material that fertilizes land; *especially* refuse of stables and barnyards

**forevermore: adv.** forever

**mortar: n.** material used in building construction to bond brick, stone, tile, or concrete blocks into a structure

**countryside: n.** a rural area

**culinary: adj.** of or relating to the kitchen or cookery

**bricks: n.** a handy-sized unit of building or paving material typically being rectangular

To find the proper rhythm, first read-aloud and clap through the piece as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout the entire piece during performance. NOTE: There are a few times during the performance when readers do clap and these are clearly indicated below. Example: (clap, clap)

In this piece there are solo lines for 6 solo speakers. These readers should be positioned, in speaking order, in the front row of the choir or featured down stage and off to one side, facing audience. NOTE: You can stretch the solo speakers to 12 by assigning the second set of solo lines to 6 additional speakers.

(TEACHER/DIRECTOR faces audience for his/her line then turns to direct choir on the first claps):

**TEACHER/DIRECTOR:** I know a pig.

(clap clap)

**ALL SPEAKERS:** We know a pig.

(clap clap)

**ALL GIRLS:** You could call him little

**ALL BOYS:** Since he isn't very big.

**ALL SPEAKERS:** He built a small house

Of straw and manure.

It cost five pennies,

Or maybe even fewer.

***(Turn to deliver this line to audience, but continue directing.  
Once line is delivered, you may quickly turn back to choir).***

**TEAHCER/DIRECTOR:** Then he said,

**ALL SPEAKERS/**

**CHORUS:**

"Hey Wolf

Stay away from my door.

This house will keep me safe

Forevermore.

(clap clap)

And if it doesn't,

One way or the other,

I can always go and live

With my **brother!**"

*(Same as above)*

**TEACHER/DIRECTOR:**

I know a pig.

(clap clap)

**ALL SPEAKERS:**

We know a pig.

(clap clap)

**ALL GIRLS:** You could call her little

**ALL BOYS:** Since she isn't very big.

**ALL SPEAKERS:** She built a tall house

Of mud and sticks.

Paid ten thin dimes

For the twiggy-mud mix.

*(Same as above)*

**TEACHER/DIRECTOR:** Then she said,

**ALL SPEAKERS/  
CHORUS:**

"Hey Wolf

Stay away from my door.

This house will keep me safe

Forevermore.

(clap clap)

And if it doesn't,

One way or the other,

I can always go and live

With my **brother!**"

*(Same as above)*

**TEACHER/DIRECTOR:** I know a pig.

(clap clap)

**ALL SPEAKERS:** We know a pig.

(clap clap)

**ALL GIRLS:** You could call him little

**ALL BOYS:** Since he isn't very big.

**ALL SPEAKERS:** He built a wide house

Of bricks and mortar.

The whole darn thing

Cost a dollar and a quarter.

*(Same as above)*

**TEACHER/DIRECTOR:** Then he said,

**ALL SPEAKERS/  
CHORUS:**

“Hey Wolf

Stay away from my door.

This house will keep me safe

Forevermore.

(clap clap)

And if it doesn't,

One way or the other,

I guess I'll go and live

With my **mother!**”

(clap clap)

**SOLO SPEAKER 1:** Then the wolf, big and bad,

Appeared on the scene.

He wasn't very friendly.

In fact, he was mean.

**SOLO SPEAKER 2:** He huffed and he puffed

From town to town.

'Till he huffered and he puffered

Everything down.

**SOLO SPEAKER 3:** He blew the straw house

Through the clouds on high.

Then blew the stick house

As far as sticks can fly.

**SOLO SPEAKER 4:** And the only thing left

On the countryside.

Was a wide brick house,